



Music and Lyrics by
Steven Cheslik-deMeyer

Lyrics, Book and Additional Music by
Tim Maner

Music and Additional Lyrics by
Alan Stevens Hewitt

Directed by **Shyama Nithiananda**
Music Directed by **Gary Adler**

September 28–October 29, 2023

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This playbill is a publication of Theatre Three, Inc. in support of *LIZZIE: THE MUSICAL*





Lizzie: The Musical

Music and Lyrics by Steven Cheslik-deMeyer
Lyrics, Book and Additional Music by Tim Maner
Music and Additional Lyrics by Alan Stevens Hewitt

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Bradley Atuba

CAST

LIZZIE BORDEN
Presley Duyck*

EMMA BORDEN
Ja'Naye Flanagan

ALICE RUSSELL
Lauren Urso Gray

BRIDGET
Lauren LeBlanc*

UNDERSTUDY
Claire Greenberg

BAND

PIANO/CONDUCTOR
Gary Adler

GUITAR
Eduardo Vélez III

BASS
Scott A. Eckert

DRUMS
Ashley Westgate

CELLO
Javier Betancourt

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STAGE MANAGER
Claire Boschert*

PRODUCTION ASSISTANT
Kelechi Imoh

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***Indicates Actor's Equity Membership Candidate*

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Photos by Jeffrey Schmidt

■ BIOGRAPHIES

Shyama Nithiananda (DIRECTOR) is thrilled to be returning to Theatre Three after working as assistant director on *Who's Afraid of Virginia Woolf?*. She served as director on *Guards at the Taj* and assistant director on *Witch* at Stage West Theatre, associate director and dramaturg on *He's Born, He's Borne* at Undermain Theatre. She has also worked as an actor and playwright in DFW since earning her BFA in Theatre Studies from Southern Methodist University with emphases in directing, acting, and playwrighting.

Gary Adler (MUSIC DIRECTOR) is a recent, proud citizen of Dallas, after spending 31 years in New York City. While he was there, he served as the music director/arranger for the Radio City Christmas Spectacular, and also music directed *Avenue Q* on Broadway. As a writer, Gary received two 2005 Drama Desk nominations for his music and lyrics for the off-Broadway hit *Altar Boyz*. He co-produced and arranged two albums for Broadway's Telly Leung, and has toured extensively with Chita Rivera. Other New York playing/conducting credits include *The Fantasticks*, *Urinetown*, *Hairspray*, *Kinky Boots*, *It Shoulda Been You*, and *Nunsense*. Gary is thrilled to tap into his long suppressed rock 'n roll fantasies with *Lizzie!*

Emily Bernet (CHOREOGRAPHY) is a Dallas native, and Co-Artistic Director of Bombshell Dance Project. As choreographer and movement director Emily has created for Cry Havoc Theater Company, Watering

Hole Collective's Spring Awakening, Fair Assembly's Macbeth, and The Cube. Her work for Bombshell Dance Project has been presented across Texas and beyond including the Jacob's Pillow Inside/Out Festival and AT&T PAC's Elevator Project. She is a graduate of SMU and Booker T. Washington HSPVA.

Shahrzad Mazaheri (COSTUME DESIGNER) is excited to be back with Theatre Three again! She has been a costume designer in Iran and in the US for over 12 years. Among her national credits are *The Good John Proctor*, *Becky*, *Nurse of Salem*, *Sweeney Todd* and *Sueño* at Trinity Rep, and *English* at Berkeley Rep. In DFW area, she has worked with Undermain Theatre, Theatre Three, Amphibian Stage and Teatro Dallas. See more of her at shahrzadmazaheri.com

Aaron Johansen (LIGHTING DESIGNER) is a Dallas-based lighting designer for theater and live events. He is delighted to be returning to Theatre Three after designing *Little Shop of Horrors* at Shakespeare park. Previous collaborations have included: Dallas Theater Center; Dallas Children's Theater; Second Thought Theater (Artistic Associate); Kitchen Dog Theater (Company Member); Dallas Shakespeare; Stage West; Uptown Players; Cry Havoc Theater Company; Cara Mía Theatre and Sweet Tooth Hotel Art installation. Aaron is also the co-lighting director for the Drone Racing League where he designs lighting

for drone race courses around the country. Follow my work and me on Instagram @Famoustrendywizard. Enjoy the show!

Noah James Heller (SOUND DESIGNER) is so excited to be working with Theatre Three for the very first time! Recent credits include *King Lear*/*Much Ado About Nothing*/*Two Gentlemen of Verona* at Shakespeare Dallas, *Natural Shocks/I @ You* at Echo Theatre, and *Is Edward Snowden single?* at Second Thought Theatre. He has a degree in Directing/Playwriting from Southern Methodist University, and would like to thank his partner Katie Ibrahim for her eternal love and support, along with their cats Squid and Posie.

Bradley Atuba (INTIMACY COORDINATOR) is thrilled to be a part of the *Lizzie* team as Intimacy Director. He earned his ID certification through IDC and his Master of Fine Arts (M.F.A) in Acting at SMU. Bradley is also an actor in the DFW area: projects include *Trouble in Mind* and *Cake Ladies* (DTC) *Big Scary Animals* (Theatre Three), *Witch* (StageWest), and *Romeo & Juliet* (GRSF). He is represented by Mary Collins Agency. In his spare time, Bradley loves streaming Renaissance by Beyonce.

Claire Boschert (STAGE MANAGER) (she/her) is a Dallas-based stage manager and theatermaker. She was

■ BIOGRAPHIES

last at T3 as the SM for *I Love You...* and the ASM for *Young Frankenstein*. Some other recent credits include SMing *The Last Flapper* (Belle Sauvage), *Natural Shocks* (Echo Theatre), and *Women of Troy* (Cry Havoc). Claire is the Operations Manager at The Firehouse Theatre and is grateful for everyone who encouraged her to pursue making art. @CBoschery

Javier Betancourt

(CELLO) is a cellist and instructor in the Dallas area happy to join Theatre Three for the very first time. With about 25 musical theater productions, however, is not new to theatre. After performing for Lyric Stage, Denton Theatre, Firehouse Theatre, and others in the area, Theatre Three was a great opportunity to make new friends and perform for a new audience. Having a classical music background from the University of North Texas, rock cello was something to get excited about in this show. I look forward to shredding that cello in a rock band.

Scott A. Eckert (BASS) returns to Theatre Three having provided Music Direction for *Once*, *A Little Night Music*, and *The Hot Mikado*. Lizzie comes hard on the heels of his recent original work, *Death The Musical III: Escape Room* at Pocket Sandwich Theatre. If you're wondering about his seeming fascination with kicking the bucket, let's just say his therapist is a rich man. Troubled, but rich.

Eduardo Vélez III (GUITAR) is a DFW-native actor and musician. He graduated from Baylor

University Theatre in 2022 and has since been seen in productions with Dallas Theater Center, Cara Mía Theatre Company, and Teatro Dallas. He is excited to work with Theatre Three for the first time.

Ashley Westgate

(DRUMSET) has supported the DFW musical theatre scene from the lowly pit for almost 30 years. Besides moonlighting as a percussionist, she also music directs, sings, plays piano, and conducts musicals in the area. Occasionally, she can even be coaxed onto the stage! When she's not drumming, she can be found teaching children of all ages to sing, baking fancy cakes, traveling, gardening, taking pictures, or chauffeuring her two little boys around town.



Presley Duyck

(LIZZIE BORDEN) is over-the-moon to be back at Theatre Three! Recent credits include: *Next to Normal* (Natalie) at Theatre Three, *Gypsy* (Louise) at Theatre Arlington, *Mamma Mia!* (Sophie) at Lyric Stage, *Kinky Boots* (Nicola) at Uptown Players, and *Elf* (Jovie) at Firehouse Theatre. Berklee College of Music grad. She'd like to thank the incredible production/creative team, her family, friends, and

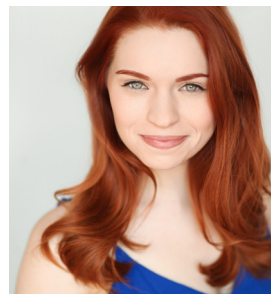
mentors for their love and support. Always for Chloe. @presley.duyck



Ja'Naye Flanagan

(EMMA BORDEN) is honored to not only be a part of her first Theatre Three production but to also be a part of this phenomenal cast. This actor, dancer, singer, teaching artist and playwright believes in giving God the glory and thanking him for all of the opportunities given.

[Joshua 1:9] Favorite Credits: World premieres – *His Story* and *May We All, Pippin* (Leading Player) and *The Color Purple* (Squeak) Instagram: @...janaye



Lauren Urso Gray

(ALICE RUSSELL) is thrilled to be making her Theatre Three debut with this stellar cast and crew! Select credits: Vivian Kensington in *Legally Blonde* (Garland Summer Musicals), Sheri Christian in *Rock of Ages* (Lyric Theatre of OK), Portia in *Something Rotten* (Garland Civic

Theatre), Judy Bernly in *9 to 5* (GSM), and *Aida* (Fort Worth Opera). Proud Oklahoma City University Musical Theatre and Vocal Performance alum. In addition to performing, she teaches voice.

@your_authentic_voice



Lauren LeBlanc (BRIDGET) was last seen at Theatre Three in the remount of *I Love You, You're Perfect, Now Change* and as the title role in *The Manufactured Myth of Eveline Flynn*. Local credits: Circle Theatre,

Second Thought, Casa Mañana, Shakespeare in the Bar. She teaches the Advanced Acting Learning Lab at Booker T Washington HSPVA—an internship collaboration with Theatre Three—and is the Chief Rep for the DFW chapter of the Parent-Artist Advocacy League. For The Team. IG: @laurenkleblanc www.laurenkleblanc.com



Claire Greenberg (UNDERSTUDY/ASSISTANT DIRECTOR) is a professional

singer, actor and director. Some of her acting credits include *Trouble in Mind* and *A Christmas Carol* at Dallas Theatre Center, *Ragtime* at Lyric Stage, and *A Gentlemen's Guide* at Watertower Theater. She is the Executive Director of The Watering Hole Collective where she produced/directed *Spring Awakening*. She is an alumni of Oklahoma City University. Thank you to her amazing friends and family, especially Adam for all of his love and support. @claire_greenberg

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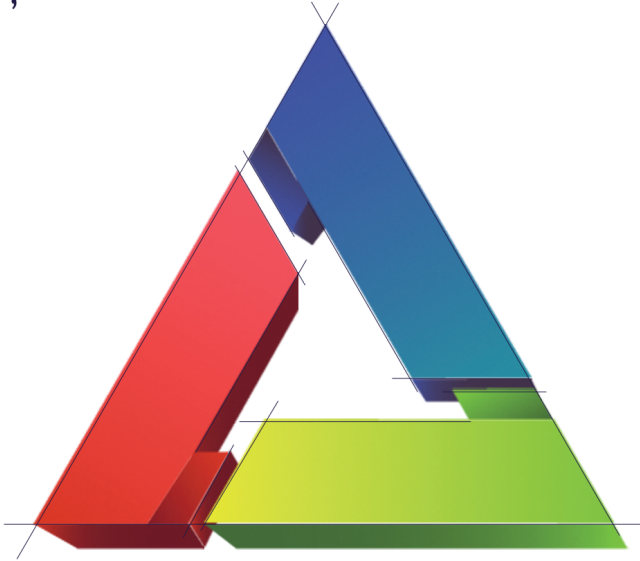
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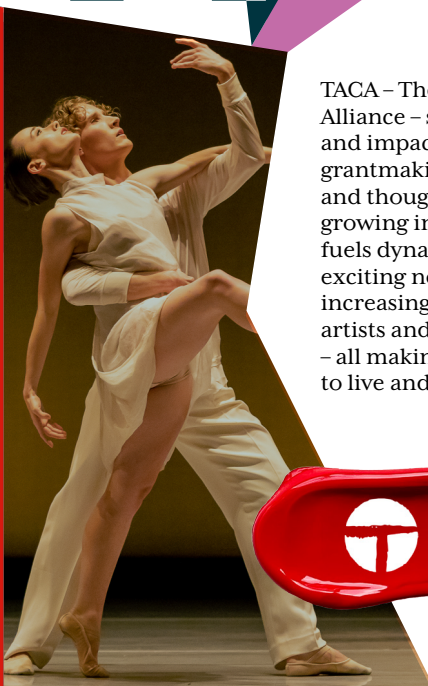
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