



BY IRA LEVIN

Directed by Jeffrey Schmidt

DECEMBER 7-31, 2023



Coming Up Next...



Jan 18-Feb 25



Feb 1- March 3



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Deathtrap

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Photo by Jeffrey Schmidt



ARTISTIC STAFF

DIRECTOR/SCENIC DESIGNER

Jeffrey Schmidt

LIGHTING DESIGNER

Nicole lannaccone

COSTUME DESIGNER

Christie Vela

SOUND DESIGNER

Claudia Jenkins Martinez

PROPS DESIGNER

Sarah Barnes

FIGHT CHOREOGRAPHER

David Saldivar

DIALECT COACH

Jessica D. Turner

CAST

SIDNEY BRUHL

Blake Hackler*

MYRA BRUHL

Sarah Rutan*

CLIFFORD ANDERSON

Benjamin Stegmair

HELGA TEN DORP

Christie Vela*

PORTER MILGRIM

Robert San Juan

UNDERSTUDIES

Kally Duncan

Logan Rhys Hallwas

*indicates members working under Actors' Equity Association contracts in this production

PRODUCTION STAFF

STAGE MANAGER
Noelle Smith*
PRODUCTION ASSISSTANT
Grace Simmons

SPECIAL THANKS

Dallas Theater Center Marty Van Kleeck Jennifer Kuenzer Echo Theatre Dallas Children's Theatre Elijah Mellish Ripley Bee

SYNOPSIS OF SCENES

The action takes place in Sidney Bruhl's study, in the Bruhl home in Westport, Connecticut.

ACT I

Scene 1: An afternoon in October of 1978
Scene 2: That evening
Scene 3: Two hours later
ACT II

Scene 1: Two weeks later, morning Scene 2: A week later, night Scene 3: A week later, afternoon

During the 15 minute intermission, please be mindful of the crew moving large pieces of scenery.

DEATHTRAP is presented by special arrangement with Dramatists Play
Service Inc., New York



Jeffrey Schmidt, he/him (DIRECTOR/SCENIC DESIGNER) is an actor, director, designer and writer with a 30 year history in theatre, film and television. He grew up in Whitehouse, Texas. His affiliation with T3 goes back to 90's in many different capacities. His passion is for new work and more specifically new work from Dallas and Texas based artists. He has been involved in more than 20 world premiere productions many of which were written by Dallas artists. Additionally, he is the Executive Artistic Director of The Drama Club and served as Artistic Director of Moonwater Theater Company for three years. He is a member of Actor's Equity Association and is represented by the Mary Collins Agency.

Nicole Iannaccone she/ her (LIGHTING DESIGNER)

For the last 20 years, I have worked professionally in the entertainment lighting industry. I enjoy designing lights as much as I enjoy getting a show in the air as an electrician. I have had the pleasure of doing both all over the United States and I look forward to many more projects. I also spend some of my free time painting and drawing. I have a dog and two cats and they are all perfect.

Claudia Jenkins Martinez, she/her (SOUND DESINGER) is a Sound Designer and educator based in Dallas Texas. Recent works include: I Wanna F*cking Tear You Apart, Stage West; Steel Magnolias, Pittsburgh Public Theater; Trouble In Mind, Dallas Theater Center, Hamlet, Shakespeare Dallas, Stede Bonnet: A F*cking Pirate Musical, Theatre Three, The Sound of Music, Dallas Theater Center (Associate Sound Designer) Much love to the fam, Austin and the girls.

Sarah Barnes, she/her (PROPS DESIGNER) is incredibly grateful for the love of creative endeavors and resourcefulness her mother instilled in her. T3 has been her theatrical home for seven years. She was the Resident Stage Manager at Theatre Britain for six years. In her free time she roller derbies (acderby.com). Some of her friends call her Duckie.

David Saldivar, he/him (FIGHT

CHOREOGRAPHER) is a certified Advanced Actor Combatant with the Society of American Fight Directors and an Associate Member of Stage Directors and Choreographers Society. He is the Operations Manager at T3 in Dallas and continues to work with local theaters & high schools. His most recent work includes King Lear and Hamlet at Shakespeare Dallas, World Series at Bishop Arts Theatre, Stede Bonnet: A F*cking Pirate Musical at T3, and he is also the current Fight Director for Scarborough Renaissance Festival. For additional information you may reach him at d.saldivar@theatricalsyndicate.com

Jessica D. Turner, she/her (DIALECT COACH) is a professional actor and dialect/speech coach based out of Dallas. Jessica has coached a number of theater, TV and film productions as well as many individual actors in DFW and surrounding areas. Jessica is also a Dialect Reduction Coach as well as a Performance Coach for Jenni Steck Voice and Speech Services based in Dallas (www.jennisteck.com). Also, during the Covid-19 Pandemic, Jessica worked extensively as a video communications consultant helping organizations successfully pivot to an online presence. She has been a member of Actor's Equity Association for over 20 years.

Noelle Smith, she/her (STAGE MANAGER)

originally comes to us from a great little city about two hours east, Tyler, TX. She received her MA in Theatre from Louisiana Tech University and has stage managed in theatres across the US in Connecticut, Pennsylvania, Ohio, Missouri, right here in the great state of Texas, and more. She has stage managed abroad for an international magic tour as well as on cruise ships. She is thrilled to share her talents for her first show with T3.



Blake Hackler, he/him (SIDNEY BRUHL) A two-time Fulbright Scholar, Blake Hackler has appeared in productions on Broadway, Off-Broadway and in regional theatres throughout the country. He is the current chair and head of acting at SMU and also holds a faculty position at Yale University. MFA, Yale School of Drama. Member, Brierley Resident Acting Company, Dallas Theater Center. 2023 Lunt-Fontanne Fellow.



Sarah Rutan, she/her (MYRA BRUHL) is thrilled to be back at T3! She was last seen at T3 in Dangerous Liaisons. Sarah spent seven seasons as a member of the acting company at the Oregon Shakespeare Festival. Her work at OSF included: Othello, Taming of the Shrew, Coriolanus, The Diary of Anne Frank and many others. Other regional theaters include: Dallas Theatre Center (The Book Club Play), Trinity Shakespeare Festival (Richard III), Amphibian Stage (Spaceman, Babette's Feast), Milwaukee Repertory Theatre (Pride & Prejudice) and Pasadena Playhouse. She has an MFA from SMU and currently teaches at UNT and KD Conservatory.



Ben Stegmair, he/him (CLIFFORD ANDERSON) is delighted to be back performing with T3, having previously appeared in The Immigrant (2020) and It Came From Theatre Three (2021). Select DFW Credits include: A Midsummer Nights Dream, Two Gentleman of Verona, King Lear (Shakespeare Dallas); What We Were (Circle Theatre and Second Thought Theatre); Is Edward Snowden Single? (Second Thought Theatre). Ben is also a voiceover artist for Crunchyroll. He is currently playing the lead character, Adonis, in The Kingdoms of Ruin. Other notable Crunchyroll credits include: Psycho-Pass: Providence (film), That Time I Got Reincarnated As A Slime, The Legendary Hero is Dead, Sweet Reincarnation, and Ranking of Kings.



Christie Vela (COSTUME DESIGNER/ HELGA Ten Dorp) is the Associate Artistic Director. Founding Member of the Brierley Resident Acting Company at Dallas Theater Center. She was most recently seen in Tiny Beautiful Things at DTC where she directed A Christmas Carol (2015, 2021), Gloria, Fade and Real Women Have Curves. You've also seen her work as director/actor in the Metroplex at Echo Theatre, Amphibian Stage, Undermain Theatre, Shakespeare Dallas, Teatro Dallas. She frequently directs outside of Dallas at Trinity Rep in Rhode Island and is adjunct faculty at Booker T. Washington HSFPVA. She's an actual mom and a cat mom.



Robbie San Juan, he/him (PORTER MILGRIM) has appeared in productions for Classics Theatre Project, Uptown Theatre, Pocket Sandwich Theatre, Richardson Theatre Centre, The Firehouse Theatre, Theatre Britain, Rover Dramawerks and Genesis Children's Theatre. Past favorite roles include Benny/SILVER FOXES, Garry Essendine/PRESENT LAUGHTER, Tito Merelli/A COMEDY OF TENORS, Mikhail Platanov /Sex, Guns and Vodka (Anton Chekhov's unpublished play "Platinov"), Jud Fry/OKLAHOMA!, Gregory Roberts/LET IT BE ME and Aldolfo/THE DROWSY CHAPERONE.



Kally Duncan, she/her (FEMALE UNDERSTUDY) is so excited to be back at T3! She has been a children's theatre director for the past three years and is now obtaining a Masters in Acting at SMU. Some of her regional credits include The Elephant Man (T3), Life Sucks. (Stage West), The Rehearsal (IMPRINT Theatreworks), and City Dionysia (AT&T Elevator Project/Giant Ent.), as well as Lyric Stage, Kitchen Dog, and Dallas Children's Theatre. Understudying is no easy feat, and she would like to thank Jeff and Theatre Three for entrusting her with learning these characters' lives.



Logan Rhys Hallwas, he/him, (MALE UNDERSTUDY). Logan is originally from Vancouver, BC, Canada, and is now living in Dallas, TX. He graduated with a BFA in Theatre Performance from Simon Fraser University in 2020, and is currently pursuing his MFA in Acting at Southern Methodist University. In Canada, Logan was a company member of Fight With a Stick Performance Group (2018-2020), and was a recipient of the Professional Performing Arts Residency grant from the Canada Council for the Arts at The Anvil Centre in British Columbia. In Dallas, he has most recently worked with Fair Assembly on. As You Like It.

Ira Levin (PLAYWRIGHT) was twenty-two when he wrote his first novel, the award-winning thriller "A Kiss Before Dying," and twenty-five when, fresh from military service, he wrote his first play, the smash-hit adaptation of Mac Hyman's "No Time for Sergeants." In the years since, he has continued to work both sides of the literary street. His plays include the comedy hit CRITICS CHOICE, the musical DRAT! THE CAT!, and the thrillers VERONICA'S ROOM and DEATHTRAP. Among his novels are "Rosemary's Baby," generally credited (or blamed) for having sparked the current revival of occultism, "The Stepford Wives," and the international best-seller, "The Boys from Brazil," all of which have been made into successful films. His later plays include FOOTSTEPS and CANTORIAL, which enjoyed runs both Off-Broadway and in Florida. His best-selling novel "Sliver" has been made into a film. A native-born New Yorker, Mr. Levin is an alumnus of New York University and has three sons. In addition to his other accomplishments, he is a four-time winner (retired) of the "New York Magazine" Competition. Mr. Levin's DEATHTRAP garnered a 1978 Tony Award nomination for Best Play and was awarded a special Edgar Award by Mystery Writers of America.

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