



Book and Lyrics By  
**Joe DiPetro**

Music By  
**Jimmy Roberts**

Directed by  
Alejandro Saucedo

Music Directed by  
Cody Dry

**JANUARY 18- FEBRUARY 25, 2024**



# Coming Up Next...



**FEB 1-MAR 3, 2024**



**APRIL 4-28, 2024**



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Photo by Jeffrey Schmidt



# I Love You, You're Perfect, Now Change

Book and Lyrics By  
Joe DiPetro

Music By  
Jimmy Roberts

Orchestrations by Doug Katsaros

## ARTISTIC STAFF

DIRECTOR  
**Alejandro Saucedo**  
MUSIC DIRECTOR/KEYS  
**Cody Dry**  
SCENIC DESIGNER  
**Track Curtis**  
LIGHTING DESIGNER  
**Imani McCants**  
COSTUME DESIGNER  
**Karina Sanchez**  
PROPS DESIGNER  
**Sarah Barnes**

## CAST

WOMAN 1  
**Brett Warner\***  
WOMAN 2  
**Samantha Padilla**  
MAN 1  
**Jonah Munroe**  
MAN 2  
**Kevin Matthew Solis**  
UNDERSTUDIES  
**Jaelyn Gonzalez Stapp**  
**Andre' Williams**

## PRODUCTION STAFF

STAGE MANAGER  
**Claire Boschert\***  
RUN CREW  
**Karina Sanchez**

## SPECIAL THANKS

**Joel Ferrell**  
**Scenic Source**

*\*indicates members working under  
Actors' Equity Association contracts in  
this production*

Originally Produced in New York by James Hammerstein, Bernie Kukoff and Jonathan Pollard Original Direction by Joel Bishoff Originally produced by the American Stage Company James N. Vagias, Executive Producer

## Songs and Sketches

### ACT I

PROLOGUE  
CANTATA FOR A FIRST DATE  
"Not Tonight, I'm Busy, Busy, Busy"  
BETTER THINGS TO DO  
A STUD AND A BABE  
SINGLE MAN DROUGHT  
TEAR JERK  
"The Lasagna Incident"  
I WILL BE LOVED TONIGHT  
"And Now It's Sexy Time"  
HEY THERE, SINGLE GAL/GUY  
"Scared Straight"  
CANTATA REPRISE# 1  
WEDDING VOWS

### ACT II

CANTATA REPRISE#2  
ALWAYS A BRIDESMAID  
THE BABY SONG  
MARRIAGE TANGO  
ON THE HIGHWAY OF LOVE  
SHOULDN'T I BE LESS IN LOVE WITH YOU  
"The Very First Dating Video of Rose Ritz"  
I CAN LIVE WITH THAT  
"Epilogue"  
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE (FINALE)

## Bios

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**Alejandro Saucedo, he/him (Director)** is excited for the opportunity to reimagine a T3 classic! Directorial credits include *Marisol* (Theatre TCU), *The Festival of the Kid* (Stage West), *The Importance of Being Earnest* (Theatre Unlimited), *The Play That Goes Wrong* (AD for Stage West and Watertower Theatre), *Cruel Intentions: The '90s Musical* (AD for Stage West), and *The Butterfly's Evil Spell* (AD for T3). Alejandro also serves as a teaching artist at Stage West and Amphibian Stage. He received a BFA in Musical Theatre from TCU and hopes you visit his website for information on future projects!  
[alejandrosaucedo.com](http://alejandrosaucedo.com)

**Cody Dry, he/him (Music Director & Keys)** is a local music director, vocal coach, and collaborative pianist. DFW: T3, Dallas Theatre Center, Water Tower Theatre, Stage West, Uptown Players, Circle Theatre. NYC: *Book of Mormon*, rehearsal accompanist/keyboard sub; *Baby*, starring Alice Ripley; *The Broadway Star Project*, music director. Cody also served as vocal coach, collaborative pianist, and music director at the Hartt School (University of Hartford). Cody is currently on voice faculty at UT Arlington, and is music director at Oak Lawn United Methodist Church. He holds a music degree from the University of North Texas. Upcoming: *Broadway Our Way*, Uptown Players.

**Imani McCants, they/them (Lighting Designer/Master Electrician)** is very excited to join the T3 family in producing *I Love You, You're Perfect, Now Change*. They enjoyed being a part of the creative process and collaborating with such talented minds while looking forward to future endeavors with the company. They would like to thank their partner, Sasha, for sticking with them through this amazing journey and helping them create this beautiful visual.

**Karina Sanchez, they/them (Costume Designer)** is a DFW native with a BFA in Theatre from the University of Oklahoma. Recent costume design credits include *Anne-Tig-Uh-Knee* (Second Thought), *Crowns of Power: Henry IV* (Junior Players) and *World Classic* (Bishop Arts Theatre Center). They have also worked as the Costume Crafts Artisan for *Into the Woods* (Dallas Theater Center), a run crew member (T3), a stitcher (Shakespeare Dallas), and a tailor for the Academy of Country Music Awards. Karina would like to thank their roommate, Claire, for supporting and believing in them, and generally being the most incredible friend anyone could ask for.

**Sarah Barnes, she/her (Props Designer)** is incredibly grateful for the love of creative endeavors and resourcefulness her mother instilled in her. T3 has been her theatrical home for seven years. She was the Resident Stage Manager at Theatre Britain for six years. In her free time she roller derbies ([acderby.com](http://acderby.com)). Some of her friends call her Duckie.

**Claire Boschert, she/her (Stage Manager)** is excited to be back in T2 loving this perfect show (and trying to change it). She is a Dallas-based stage manager and theater maker. Some of her recent credits include *Lizzie* and *I Love You...* (T3), *The Last Flapper* (Belle Sauvage), *Natural Shocks* (Echo Theatre), and *The Laramie Project* (Rice Players). She is the Operations Manager at The Firehouse Theatre and enjoys spending her evenings baking bread, playing guitar, and making theater with cool people. Claire is grateful for her bestfriend, Karina, her parents, and everyone who encouraged her to pursue making art.  
[@CBoschery](https://twitter.com/CBoschery)

## Bios Continued

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**Jonah Munroe, he/him (Man 1)** is thrilled to be returning to the T3 stage, in the T2 space! Jonah was last seen in the 2018 production of *Les Lisasons Dangerouses* and is happy to be back working on such a fun production for the 2024 season! Other credits include works with Circle Theatre, Pegasus Theatre, Lyric Stage (Dallas), and others, Happy New Year! Instagram: @jambear94



**Samantha Padilla, she/her (Woman 2)** is thrilled to be back at T2! She was most recently seen as Badass Betty in the Lyric Stage production of *The Great American Trailer Park Musical*, Officer Randy Osteen in Theatre Arlington's production of *Superior Donuts*, Sister Mary in Runway Theatre's production of *Disaster!*, and Miss Mazeppa/Miss Cratchitt in *Gypsy* at Theatre Arlington. Some other favorite roles include *Daniela/In The Heights*, *Paulette/Legally Blonde*, *Melpomene/Xanadu*, *Magenta/The Rocky Horror Show*, and *Linda/The Wedding Singer*. She would like to thank Alejandro and Cody for this amazing opportunity, and her friends and family for their encouragement and support.



**Kevin Matthew Solis, he/him (Man 2)** is extremely excited to be making his T3 debut! Regional productions include Dallas Theater Center: *In the Heights* (Piraguero), *Into The Woods* (Jack u/s, Rapunzel's Prince u/s, Steward u/s), *The Odyssey* (Featured Musician), and *Babalu: La Vida Es Muy Larga* (Orchestra), Cara Mía Theater Co: *The House on Mango Street* (Cousin Louie/Ensemble), Shakespeare Dallas: *Romeo and Juliet* (Peter/Balthasar), and Casa Mañana: *Rudolph the Red-Nosed Reindeer* (Elf/Bumble/Birdfish)! Other Credits include The Old Globe: *How The Grinch Stole Christmas* (Papa Who) and La Mirada: *In the Heights* (Piraguero). Special thanks to his Family, Friends, and amazing girlfriend Christina for all the love and support! Proverbs 3:5-6. IG: Sirkeyvykev



**Jaclyn Gonzalez Stapp, she/her (Understudy)** is overjoyed to join *I Love You... Now Change* as her Dallas debut! Having performed internationally and in regional houses throughout the country, some of Jaclyn's favorite roles include Francesca in *Bridges of Madison County*, Sally in *Cabaret*, Louise Brooks in *ROARING: A Dance Film*, Rose Alvarez in *Bye Bye Birdie*. Offstage, Jaclyn enjoys teaching private voice lessons. Deep gratitude to God, her parents, Lee, Cadence, and Pete for their love and support.

## Bios Continued

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**Brett Warner, she/her (Woman 1)** is excited to be back with the T3 crew for her T2 debut! You have seen her upstairs in *Hot Mikado* (Ensemble) and *Fix Me, Jesus* (Annabell Armstrong). Some DFW credits include: *Jada Bells*, *Mopsa in Head Over Heels*, *Carmen in The Nance*, Trio in *The Boy from Oz* (Uptown Players): *The Other Josh Cohen*, *Pippin in Fellowship!* (Circle Theatre); Rona Lisa Peretti in *The 25th Annual...Spelling Bee* (Theatre Arlington); Woman 1 in *First Date* (Stage West); Mayzie LaBird in *Seussical!*, Lucy Van Pelt in *A Charlie Brown Christmas* (Dallas Children's Theater). IG/TikTok: @thebrettandbutter



**Andre' Williams, he/him (Understudy)** is ecstatic to be taking part of his first production here at T3. Andre's is a recent graduate from the University of Texas at Arlington where he received his BFA in Musical Theatre with a minor in Dance. Andre' was last seen in Lyric Stage's production *Little Shop of Horrors*. When Andre' is not on stage he likes to paint and drink excessive amounts of caffeine. Andre' is a 2023 recipient of the Irma P Hall award Black Theatre Award. @theandrepernellwilliams / www.andrepwilliams.com

**Joe DiPietro** has won two Tony Awards, a Drama Desk Award and three Outer Critics Circle Awards. Broadway: *Diana* (also on Netflix), *Nice Work If You Can Get It* starring Matthew Broderick and Kelli O'Hara (10 Tony nominations, including Best Book and Best Musical), *Memphis* (4 Tony Awards, including Best Book, Best Score and Best Musical), *All Shook Up*, *Living on Love* (starring Renee Fleming). Off-Broadway: *Ernest Shackleton Loves Me* (Off-Broadway Alliance Award - Best Musical), *Clever Little Lies* (starring Marlo Thomas), *The Toxic Avenger* (OCC Award - Best off-Broadway Musical), *The Thing About Men* (OCC Award - Best off-Broadway Musical), the much-produced comedy, *Over the River and Through the Woods*, as well *I Love You, You're Perfect, Now Change* (the longest-running musical revue in Off-Broadway history). His many regional credits include *Conscience* (George Street Playhouse), *The Second Mrs. Wilson* (Long Wharf Theatre), *Chasing the Song* (La Jolla Playhouse), *The Last Romance* (The Old Globe.) His musicals and plays have received thousands of productions across the country and around the world.

**Jimmy Roberts** composed the music for *I Love You, You're Perfect, Now Change*, the second longest-running Off-Broadway musical in New York theater history. Written with playwright Joe DiPietro, *I Love You* received both the Drama Desk and Outer Critics Circle nominations as Best Musical when it opened in 1996. It has since played in all 50 states as well as over 25 countries around the world. He also collaborated with Joe DiPietro on *The Thing About Men* (2003, New York Outer Critics Circle award for Best Musical). His latest musical, *Welcome to the Big Dipper*, written with Catherine Filloux and John Daggett, had several successful New York readings and is now on the way to a full production. Jimmy's songs were featured in two other Off-Broadway shows: *A...My Name Is Still Alice* and *Pets!* His children's musical *The Velveteen Rabbit* toured the United States for well over a decade. Jimmy is also a sought-after performer. In entertaining programs that combine classical and popular music, he has delighted audiences with his wit and his special way with song. Recent engagements include Merkin Concert Hall, the Time Warner Center, the 92nd Street Y, Steinway Hall and the National Arts Club. A graduate of the Manhattan School of Music, where he studied with noted pianist Constance Keene, Jimmy Roberts is also a poet, and several of his poems have appeared in *The New York Times*.



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