



GOD OF CARNIVAL

By Yasmina Reza

Translated by
Christopher Hampton

Directed by
Christie Vela

FEBRUARY 1 - MARCH 3, 2024



Coming Up Next...



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God of Carnage

GOD OF CARNAGE was produced on Broadway by **Robert Fox, David Pugh & Dafydd Rogers, Stuart Thompson, Scott Rudin, Jon B. Platt, The Weinstein Company, and The Shubert Organization.**



Photo by Jeffrey Schmidt



God of Carnage

By Yasmina Reza

Translated by Christopher Hampton

ARTISTIC STAFF

SDC DIRECTOR

Christie Vela

SCENIC DESIGNER

Lauren Wheat

LIGHTING DESIGNER

Tristan Decker

COSTUME DESIGNER

Jessie Wallace

PROPS DESIGNER

Taylor S. Tindol

SOUND DESIGNER

Noah James Heller

FIGHT CHOREOGRAPHER

David Saldivar

DRAMATURGE

Dante Flores

CAST

ANNETTE

Lauren LeBlanc*

VERONICA

Natalie Young*

MICHAEL

Ethan Norris

ALAN

Mike Schraeder*

UNDERSTUDIES

John Broda

Kally Duncan

PRODUCTION STAFF

STAGE MANAGER

Lexi Salmon*

PRODUCTION ASSISTANT

Kelechi Imoh

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Uptown Players

Texas Christian University

**indicates members working under
Actors' Equity Association contracts in
this production*



The Director is a member of the
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Photo by Jeffrey Schmidt

Bios

Yasmina Reza, she/her (Playwright) is a French playwright and novelist, based in Paris, whose works have all been multi-award-winning, critical and popular international successes, produced worldwide and translated into 35 languages. She has written seven plays (*Conversations After A Burial*, *The Passage of Winter*, 'Art,' *Life x 3*, *A Spanish Play*, *God Of Carnage*, and *How You Talk The Game*) as well as 6 novels ("Hammerklavier," "Une Desolation (Desolation)," "Adam Haberberg," "Dans la Luge d'Arthur Schopenhauer," "Nulle Part" and "L'Aube, le Soir ou la Nuit (Dawn Dusk or Night)"). Films include: *Le Pique-Nique de Lulu Kreutz* directed by Didier Martiny and *Chicas*, written and directed by the author.

Christopher Hampton, he/him (Translator) his plays and musicals have so far garnered four Tony Awards, three Olivier Awards, four Evening Standard Awards, and the New York Drama Critics' Circle Award; prizes for his film and television work include an Oscar, two BAFTAs, a Writers' Guild of America Award, the Prix Italia, a Special Jury Award at the Cannes Film Festival, Hollywood Screenwriter of the Year, and The Collateral Award at the Venice Film Festival for Best Literary Adaptation. Original plays: *Apptomattox*, *The Talking Cure*, *White Chameleon*, *Tales From Hollywood*, *Treats*, *Savages*, *The Philanthropist*, *Total Eclipse*, and *When Did You Last See My Mother?* Adaptations from novels: "Youth Without God" (Horváth), "Embers" (Márai), and "Les Liaisons Dangereuses" (Laclos). Musicals: *Stephen Ward*, *Dracula: The Musical* and *Sunset Boulevard*. Libretti: *Apptomattox*, *The Trial*, and *Waiting For The Barbarians* (all for Philip Glass). Translations include plays by Chekhov, Ibsen, Molière, Horváth, Yasmina Reza, and Florian Zeller. Film includes: *Ali and Nino*, *A Dangerous Method*, *Chéri*, *Atonement*, *The Quiet American*, *Dangerous Liaisons*, *The Good Father*, *The Honorary Consul*, *Total Eclipse*, *Mary Reilly*, *Tales From The Vienna Woods*, and *A Doll's House*. He also wrote and directed *Imagining Argentina*, *The Secret Agent*, and *Carrington*. Television includes: "The Thirteenth Tale," "The Ginger Tree," "Hôtel Du Lac," "The History Man," and "Able's Will."

Christie Vela, she/her (Director) currently serves as the Associate Artistic Director at T3, is a founding member of the Brierley Resident Acting Company at Dallas Theater Center, a company member at Kitchen Dog Theatre, and an artistic associate at Second Thought Theater. You've seen her work as a director/actor in the Metroplex at Dallas Theater Center, Kitchen Dog, Second Thought, Echo Theatre, Amphibian Stage, Undermain Theatre, Shakespeare Dallas, Circle Theatre, and Stage West. She most recently directed *King Lear* at Shakespeare Dallas, and you just saw her on stage as Helga Ten Dorp in *Deathtrap*. She frequently directs outside of Dallas at Trinity Rep in Rhode Island. Christie also recently directed her first feature film *The Finale*, available now for streaming on Amazon. She's thankful to John, Isa, Dante, Jones, Scully, Roxie and Stella for their patience & support.

Lauren Wheat, she/her (Scenic Designer) is excited to make her T3 scenic design debut in their 2023-24 season! She is a graduate of Baylor University Theatre majoring in Scenic Design/Scenic Art and is pursuing her MFA in Scenic Design at SMU. She has designed at a variety of DFW theatre companies including Dallas Children's Theater, Stage West, Dallas Theater Center, and Shine Performing Arts Studio and has worked as a Scenic Artist for Watertower Theatre and Uptown Players. Lauren would like to thank her family and her parents for their endless love and support.

Jessie Wallace, she/her (Costume Designer) has her Bachelor of Arts in Music and Theater and has worked in almost every realm of the theater during and since. She was the Company Manager and Resident Costumer for IMPRINT Theatreworks from 2018 to 2022. In 2018 and 2020 she was awarded Outstanding Design or Creative Contribution from the DFW Theatre Critics' Forum Awards and Best Costume Design (Non-Equity) at The Column Awards for her work on IMPRINT's productions of *The Revolutionists* (2018) and *Lizzie* (2019). She lives in Dallas with her wonderful cats and will gladly share photos of them.

Bios

Tristan Decker, he/him (Lighting Designer) is a long-time (28+ years) designer around DFW and is the Technical Director for TCU's Department of Theatre. He has designed for Trinity Shakespeare Festival, Theatre TCU, Shakespeare Dallas, Kitchen Dog, Theater Three, Our Endeavors Theater Collective, Undermain Theatre, Theater Fusion, Contemporary Theater of Dallas, Circle Theatre, Stage West, the Dallas Theater Center, and many others. Nationally, he has designed for Oklahoma City Rep, River City Repertory (Shreveport, LA), Disney, and Ringling Brothers.

Noah James Heller, he/him (Sound Designer) is so excited to be working with T3 once again! Recent credits include *King Lear*, *Much Ado About Nothing*, and *Two Gentlemen of Verona* at Shakespeare Dallas, *Natural Shocks* and *I & You* at Echo Theatre, as well as *Pass Over* and *Is Edward Snowden Single?* at Second Thought Theatre. He also has a degree in Directing/Playwriting from Southern Methodist University and works as an Install Lead at Zero Productions. He is an avowed movie freak. He would like to thank his partner Katie Ibrahim for her love, and their two cats Squid and Posie.

Taylor S. Tindol, she/her (Props Designer) is excited to be working on her first production with T3. She has previously worked as a Props Designer at Dallas Children's Theater, Shakespeare Dallas, and Junior Players. Taylor's day job is with Dallas Black Dance Theatre as an Executive Assistant, and she is currently completing an MA in Arts Management at the University of Oklahoma. She wants to thank her husband for always supporting her passions.

David Saldivar, he/him (Fight Choreographer) is a certified Advanced Actor Combatant with the Society of American Fight Directors and an Associate Member of Stage Directors and Choreographers Society. He is the Operations Manager at T3 in Dallas and continues to work with local theaters & high schools. His most recent work includes *King Lear* at Shakespeare Dallas, *World Series* at Bishop Arts Theatre, and *Deathtrap* at T3. David is also the current Cast Fight Director for Scarborough Renaissance Festival. For additional information, you may reach him at d.saldivar@theatricalsyndicate.com

Dante Flores, he/him (Dramaturg) is a writer and dramaturg. He has worked for T3 these past few years in a regular capacity; last season, he translated and adapted Federico García Lorca's *The Butterfly's Evil Spell*. He has also done dramaturgy for San Diego Rep's Latinx New Play Festival, and for the 2020-21 season of the Civilians' R&D Group. He works at a deli in Queens, New York.

Lexi Salmon, she/her (Stage Manager) is thrilled to return to T3 to work on one of her favorite plays with such a phenomenal team of creatives and artists. Her T3 credits include Production Assistant for *Who's Afraid of Virginia Woolf*, *Stede Bonnet: A F*cking Pirate Musical*, and *Maytag Virgin*. Regional credits include Stage Manager for *Silver Foxes* and *Jada Bells* (Uptown Players), *The Manic Monologues* (WaterTower Theatre), *Hamlet* (Shakespeare Dallas), and PA / Live Feed Camera Operator for *The Rocky Horror Show* (Dallas Theater Center). She also has a B.A. in Theatre from TWU and is a member of Actors' Equity Association.

Bios Continued



Lauren LeBlanc, she/her(Annette) is so grateful to be back at T3, where you may have seen her in *Lizzie; I Love You, You're Perfect, Now Change;* and as the titular role in *The Manufactured Myth of Eveline Flynn*. Local credits: Circle Theatre, Second Thought, Casa Mañana, Shakespeare in the Bar. She's taught with Broadway Dallas, Greenhill School, Shakespeare Dallas, and currently teaches the Advanced Acting Learning Lab at Booker T Washington HSPVA, an internship collaboration with T3. Lauren studied at Texas State, the University of Louisville, and SUNY-Stony Brook. She is a member of Actors' Equity Association, the Society for Children's Book Writers and Illustrators, and is the Chief Rep for the DFW chapter of the Parent-Artist Advocacy League. For The Team, always, in all the ways. IG: @laurenkleblanc www.laurenkleblanc.com



Ethan Norris, he/him (Michael) is excited to be back at T3 for the first time since *Hands on a Hardbody* (2014). Since then, he's been spotted outside in the elements performing various works of The Bard for Shakespeare Dallas, Shakespeare in the Bar, and Shakespeare Everywhere- Dallas. Additionally, he has previously enjoyed opportunities to collaborate with WaterTower Theatre, Theatre Arlington, Casa Mañana, and a few companies that no longer exist, despite his best efforts. Ethan is blessed to be supported by his wife, Renée, his children, Ellie and Dominic, and (reluctantly) his two furbabies, Dahlia and Daisy.



Mike Schraeder, he/him(Alan) is thrilled to be returning to the stage and working with T3 for the first time. Some of Mike's Theatre credits include *Lone Star* (Off Broadway/Harold Clurman Theatre), *Hunter Gatherers* (Second Thought Theatre), *True West* (Contemporary Theatre of Dallas), *The Man Who Climbed Pecan Trees* (Kitchen Dog Theatre), *American Buffalo* (Broken Gears), *Ghosts* (Wingspan Theatre), and *Julius Caesar* (Shakespeare Dallas). Television and Film credits include *Friday Night Lights*, *Sex and the City*, *Inspector Mom*, and *This World Won't Break*. MFA Wayne State University/Hilberry Repertory.



Natalie Young, she/her(Veronica) is delighted to return to T3, especially working alongside Christie Vela, who she still loves to learn from after all these years. Selected credits include *Lela & Co*, *Bull*, *Red Light Winter*, *Some Girl(s)*, *Edmond* (Second Thought Theatre); *The Taming of the Shrew*, *Titus Andronicus*, *The Merchant of Venice* (Shakespeare Dallas); *Jekyll & Hyde*, *Dracula*, *The Butterfly's Evil Spell* (T3). Natalie hopes you enjoy our dysfunctional funhouse. Offstage she can be found on the feed @oooohnats.

Bios Continued



John Broda, he/him (u/s Michael and Alan) is a Taylor University BFA musical theatre graduate and is currently pursuing his MFA in Acting at SMU. His favorite credits include Steven Kodaly in *She Loves Me*, Judas in *Godspell*, Benedict in *Much Ado About Nothing*, Curly in *Oklahoma!*, and Orlando in *As You Like It*. My deepest love and gratitude to God, my family, friends, professors, and every mentor I have had along the way.



Kally Duncan, she/her(u/s Veronica and Annette) is so excited to be back at T3! She has been a children's theatre director for the past three years and is now obtaining a Masters in Acting at SMU. Some of her regional credits include *Deathrap*, *The Elephant Man* (T3), *Life Sucks*. (StageWest), *The Rehearsal* (IMPRINT Theatreworks), and *City Dionysia*(AT&T Elevator Project/Giant Ent.), as well as Lyric Stage, Kitchen Dog, and Dallas Children's Theatre. Understudying is no easy feat, and she would like to thank Christie and T3 for entrusting her with learning these characters' lives.



Photo by Jeffrey Schmidt

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