

MAY 25 - JUNE 18

THE BIRDS

2016-17 SEASON



A NEW THRILLER BASED ON THE STORY THAT INSPIRED THE CLASSIC HITCHCOCK FILM

CAST in Alphabetical Order

TIERNEY **Greg Holt***
 JULIA **Madison Hart****
 NAT **Jamall Houston****
 DIANE **Felicia Bertch**

SETTING

Near future. Rural Mississippi.

There will be NO intermission

Please silence your cell phones and all electronic devices. No photography or videography is allowed without the consent of the theater.

* indicates members working under Actors' Equity Association contracts in this production

** indicates a performer enrolled in the AEA membership candidate program.

"THE BIRDS" is presented by special arrangement with Dramatists Play Service, Inc., New York.

ADMINISTRATION

ARTISTIC DIRECTOR Jeffrey Schmidt
 MANAGING DIRECTOR Merri Brewer
 BOOKKEEPER Linda Harris
 COMPANY MANAGER Kat Edwards
 PUBLICITY, MARKETING & DESIGN SoloShoe Communications, LLC
 CPA Ron King
 HOUSEKEEPING Kevin Spurrier

CUSTOMER SERVICE

BOX OFFICE MANAGER Sarah Barnes
 HOUSE MANAGER Angelica Rollins
 BOX OFFICE AGENTS Tony Banda, Samantha Grace, Eileen Haefner

PLAYBILL DESIGN SoloShoe Communications, LLC.

ARTISTIC STAFF

DIRECTOR **John Ruesgsegger**
 STAGE MANAGER **Monika Zimmermann***
 LIGHTING DESIGN **Bryant Yeager**
 SOUND DESIGN **Marco Salinas**
 SET DESIGN **Scott Osborne**
 COSTUME DESIGN **Susan Yanofsky**
 SCENIC PAINTER **David Walsh**
 PRODUCTION CREW **Lauren Volz**

BOARD OF DIRECTORS

CHAIR Scott T. Williams
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 HONORARY BOARD MEMBERS Virginia Dykes, Gary W. Grubbs, John & Bonnie Strauss



PICTURED: L-R: Madison Hart, Jamall Houston, Felicia Bertch

**RESONANCE AND MEMORY:
 The Essence of Landscape
 Through July 9 | Dupree Lobby**

A group exhibition featuring eight artists who, through photography, drawings, paintings, and sculptures, explore the profoundly mysterious, elusive and imaginary qualities of the natural world and our relationship with it.

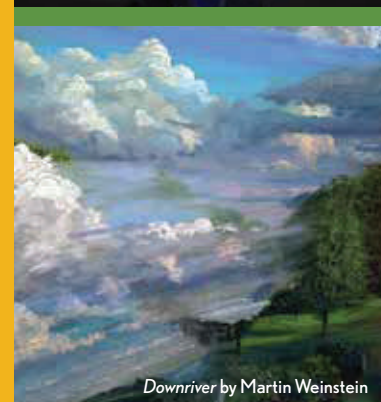
EXHIBITION **FREE**



Study by JL Paul



Dora's Tumbleweed by Kathleen Elliot



Downriver by Martin Weinstein

COMPLIMENTARY GALLERY TOURS

Thursdays @ 6:30 p.m.
 Sundays @ 2:30 p.m.



THE BIRDS IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, and Dallas Public Improvement District and TACA. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



CAST BIOS

JAMALL HOUSTON (Nat)



is excited to make his T3 debut. An actor, singer, and songwriter from Dallas, TX, his favorite credits include *Guanch w/ Larry Gatlin* (Ensemble) at Lyric Stage, *Black Nativity* (Zed/Featured Vocalist), *A Streaker Named Desire* (Stanley) and *Songs For a New World* (Man 1) at North Texas Performing Arts, *The Addams Family* (Mal Bienek) at Contemporary Theatre of Dallas and *State Fair* (Charlie) at Stolen Shakespeare Guild. Jamall would like to thank his family and friends for their support and Theatre Three. Twitter/IG: @justiamall

GREG HOLT (Tierney)



is happy to be making his Theatre Three debut in *The Birds*. His credits include *Antonio in The Tempest* at Shakespeare Dallas, *Robert Hooke in Isaac's Eye*, *Richard in Time Stands Still*, and *Walt Disney in A Public Reading of an Unproduced Screenplay about the Death of Walt Disney* at Amphibian Stage Productions, *Ferris Layman in The Diviners* at Contemporary Theatre of Dallas, and *William Gillette in The Game's Afoot* at WaterTower Theatre. He has worked in Austin playing roles such as *The Duke in Measure for Measure* and *Macbeth in Macbeth* at Mary Moody Northern Theatre. Also a singer, Greg won the Austin Critics Table Award for his portrayal of *Georg in She Loves Me* at Live Oak Theatre.

FELICIA BERTCH



(Diane) is honored and delighted to be making her Theatre Three debut. She received her MFA in Acting at the University of South Carolina and studied physical theatre arts in Paris, NYC and Chicago. She has lived and worked professionally as an actor, clown and model all over the country and abroad. Felicia is currently on faculty at the University of Texas at Arlington and has taught, directed, produced, and choreographed at various institutions and theatres nationally, as well as in Tanzania, East Africa. She does not like olives or standing still. She is rarely bored. www.feliciabertch.com

MADISON HART



(Julia) is thrilled to perform her Dallas debut with Theatre Three. she is currently working towards her MFA at the University of Professional Actor Training Program. Her recent roles include *Decius Brutus in Julius Caesar*, *Elizabeth Bennet in Pride and Prejudice*, *Meg March in Little Women*, and *Chava in Fiddler on the Roof*. She has also appeared in *The Actors Guild of Columbus' The Miser* and in *The Old Woods Amphitheatre's She Is Fierce*. Deep gratitude goes to my Hart family and Jack Young.

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JOHN RUEGSEGGER (Director)

John is making his directorial debut at Theatre Three. For the past three years, John has been in the DFW area as an actor and technical director. Prior to that, he lived in Los Angeles where he was the master carpenter at the Geffen Playhouse while also continuing to act, write, and direct. In between the busy life of theatre, John strives to explore different parts of the country and the globe. He believes learning and understanding different communities and cultures is a pivotal element for creating transformative art. He'd like to give a major thank you to the cast, artistic staff, and production team. They embody passionate storytelling... Storytelling that is both intellectually and viscerally engaging.

MONIKA ZIMMERMANN* (Stage Manager)

Monika is thrilled to be working at Theatre Three again. Previously she was a production assistant for their 2015-2016 season. She has stage managed for Contemporary Theatre of Dallas, Musical Theatre Academy and Dallas Academy of Music and Performing Arts. She has also assistant stage managed at WaterTower Theatre this past season. Her favorite shows have been *Memphis*, *Psycho Beach Party*, and *Parade*. She would like to thank Fiona the Hippo at the Cincinnati Zoo for always making her day brighter.

DIRECTOR'S NOTE

The *Birds* phenomenon has been terrifying readers and audiences for over 65 years. Daphne du Maurier's 1952 novella was the first realization of this apocalyptic tale. By the time of its publishing, du Maurier was an established author, and had already begun shaping the world of suspense and literary thrillers. Setting her story in the English countryside, it's often seen as an allusion to the Nazi bombings on London during World War II. This was a fear her English readers knew all too well. A short time later, Alfred Hitchcock released his 1963 classic. This film not only pushed the boundaries of film making at the time, but it also tapped into the "end of the world" fears in a way that hadn't been done before. With Hitchcock changing the setting to a relatable pleasantly quaint town, he was able to drive home the fear that even the ideal early 1900's world couldn't escape more to psychological stress and strain one would endure to survive this world. His play speaks of... What would happen if they all turned on us? What if we're forced into hiding? Who would we become if we're put in a cage?

STAFF BIOS

SUSAN YANOFSKY (Costume Design)

Susan is pleased to make her debut with Theatre Three after working in the Boston area. Recent designs for regional theaters in Boston include *Red, Breaking Legs, Sideshow, Hair, Jesus Christ Superstar, Regtime*, and *Rocky Horror Show* as well as design for *Beethoven Elegies* for the New York based company Ensemble for the Romantic Century. Recipient of three awards for Best Costume Design from the Eastern Massachusetts Association of Theaters for her work on *Sideshow, Regtime* and *Lend Me M.F.A. Dallas, NBC's Salvation, Tribe Film's MIFIT5* and 20th Century Fox's *The Frankenstein Code*. Union Member: IATSE Local 484.

SCOTT OSBORNE (Set Design)

Scott is thrilled to be collaborating with Theatre Three once again, having last designed scenery for *The Fantasticks*, for which he won a Dallas Theater Critics Forum award. His design work has been seen at Ohio Theater (NYC), Dallas Theater Center, Shakespeare Dallas, Undermain Theater, Kichen Dog Theater, Cara Mia Theater Company, Watertower Theatre, Lyric Stage, The Dallas Museum of Art, Our Endeavors Theater, Nouveau 47, TNT's Dallas, NBC's Salvation, Tribe Film's MIFIT5 and 20th Century Fox's *The Frankenstein Code*. Union Member: IATSE Local 484.

MARCO SALINAS (Sound Design)

Marco has designed numerous shows for Theatre Three. He has also worked extensively with Dallas Children's Theater for the last ten years, and has also designed and directed for Shakespeare Dallas, where he currently serves as their Director of Educational Tours. Marco has received two Theater Critics Forum Awards and is a multiple recipient of Outstanding Sound Design awards.

BRYANT YEAGER (Lighting Design)

Bryant recently graduated from the University of North Texas with a degree in Theatre. He is excited to be returning to Theatre Three and has designed other productions for Theatre 3 including *Psycho Beach Party* and *The Sum of Us*. Bryant has also designed at other Dallas theatres including *WaterTower Theatre*, *Gexy Laundry*, *The Explorers Club*, *Full Gallop* and *Theatre Coppel* (*Bonnie & Clyde*, *Catch Me if You Can*, *Annie*). He currently works for the City of Plano and manages a number of their performance venues. In his free time, Bryant really enjoys traveling to theme parks around the country.