



SUSAN AND GOD

BY RACHEL CROTHERS
DIRECTED BY LISA DEVINE

APRIL 20 - MAY 14, 2017



theatre3dallas.com



#t3susan

□ A LETTER FROM OUR NEW ARTISTIC DIRECTOR



Quick! Think of one of your favorite experiences at the theatre. Don't take too long. What comes to mind? Was it the entire evening? Or a singular moment never to be recreated again? How old were you? One of mine was during a performance I attended of *A Streetcar Named Desire*. Towards the end of the play Stanley forces himself upon Blanche. The actor playing Stanley grabbed Blanche and threw her on the bed. The momentum caused her tiara, a relic of a better time, to fly from her head. It was an unrehearsed accident.

The actor playing Blanche reached for it in vain as it flew to the ground. Losing that tiara was far more terrifying to her than facing Stanley's advances. An accidental metaphor. It was thrilling and completely heartbreaking. The actor was so completely dropped-in to her character that she reacted with lightning speed as Blanche Dubois. A singular moment never to be recreated again. I believe that is why we go to the theatre. We are in search of the next singular moment, the next fantastic evening that lives in us for years to come. It could happen today! If this is your first time in the theatre, a singular moment could be lurking behind a curtain or hiding in a blackout and it will hook you for the rest of your life. Later, I had the great fortune of marrying the actor who played Blanche.

I am thrilled to be Theatre Three's new Artistic Director. We are participants in each other's lives now. Look around the audience. You are part of their lives, sharing a common experience that is unique and will never be repeated. That is the privilege live performance affords. Working together with the fantastic T3 staff and the profoundly talented artists of Dallas, I look forward to the coming years. It ain't gonna be easy, on so many levels. But, I pledge to keep T3 a place where you can just get lost for a while and to always challenge the ways you see the world. Hopefully, the next time I ask you about your favorite experiences in the theatre they will have been at T3. Now, go invite someone to the theatre that's never attended.

Jeffrey Schmidt
Artistic Director



THEATRE 3 DALLAS 2016-2017 SEASON



PSYCHO BEACH PARTY
by Charles Busch
June 23 - July 10, 2016



LAUGH
by Beth Henley
January 5 - 29, 2017



THE NOVELIST
by Theresa Rebeck
August 4 - 28, 2016



PASSING STRANGE
by Stew and Heidi Rodewald
March 2 - 26, 2017



THE WEDDING SINGER
by Matt Sklar, Tim Herlihy
& Chad Beguelin
September 22 - October 16, 2016



SUSAN AND GOD
by Rachel Crothers
April 20 - May 14, 2017



DAY LIGHT
by Bruce R. Coleman
November 17 - December 11, 2016



A LITTLE NIGHT MUSIC
by Stephen Sondheim and Hugh Wheeler
June 8 - July 2, 2017

SUSAN AND GOD IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, TACA, and Dallas Tourism Public Improvement District. This project is supported in part by an award from the National Endowment for the Arts. Dr. Delphinium is Theatre Three's florist. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



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Theatre Three has Hearing Assistance devices which may be checked out without charge from the box office. These devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to donors Carolyn Wickwire and Dennis West, who provided the grant that allows us to offer this enhancement to our patrons.

ON OTHER STAGES

AMPHIBIAN STAGE PRODUCTIONS

APR 28 – MAY 21 *The Trap*

BRICK ROAD THEATRE

MAY 5 – 13 *A Man of No Importance*

CARA MÍA THEATRE

APR 29 – MAY 14 *De Troya*

CIRCLE THEATRE

APR 27 – MAY 20 *Rasheeda Speaking*

DALLAS CHILDREN'S THEATER

MAY 5 – 27 *James and the Giant Peach*

DALLAS THEATER CENTER

APR 4 – MAY 21 *Electra*

KITCHEN DOG THEATER

MAY 4 – 14 *Trevor*

LYRIC STAGE

APR 28 – MAY 7 *Quannah*

OGHRE HOUSE THEATER

APR 29 – MAY 20 *Smile, Smile Again*

SECOND THOUGHT THEATRE

APR 12 – MAY 6 *Straight White Men*

STAGE WEST

MAY 4 – JUNE 4 *The Aliens*

UNDERMAIN THEATRE

APR 12 – MAY 6 *Really*

UPTOWN PLAYERS

MAY 5 – 7 *Titanic: The Concert Version*

WATERTOWER THEATRE

APR 14 – May 7 *The Gospel According to
Thomas Jefferson, Charles Dickens,
and Count Leo Tolstoy: Discord*

THEATRE THREE'S 2016 - 2017 SEASON



Susan and God

by Rachel Crothers

THE NORMA YOUNG ARENA STAGE

ARTISTIC STAFF

DIRECTOR
Lisa Devine
ASSISTANT DIRECTOR
Mark Guerra
SCENIC DESIGN
Donna Marquet
LIGHTING DESIGN
Lisa Miller
SOUND DESIGN
Rich Frohlich
COSTUME DESIGN
Tory Padden

PRODUCTION STAFF

AEA STAGE MANAGER
Nicolás E. Castañón*
ASSISTANT STAGE MANAGER
Cathy O'Neal*
PRODUCTION ASSISTANT
Seth Monhollon
TECHNICAL DIRECTOR
John Ruegsegger
MASTER ELECTRICIAN
Nic McMinn
SCENIC PAINTER
David Walsh
PRODUCTION CREW
Lauren Volz

CAST in Alphabetical Order

Jovane Caamaño
CLYDE
Vanessa DeSilvio*
IRENE
Catherine DuBord**
SUSANA
Desiree Fultz**
CHARLOTTE
Jon Garrard**
LEEDS
Brian Hoffman
STUBBIE
Alle Mims**
LEONARA
Maya Pearson**
BLOSSOM
Jeff Wittekiend**
MIKE
Ashley Wood*
BARRIE

SETTING

New York, 1937

SPECIAL THANKS

Jacob Hughes, Kitchen Dog Theatre, and University of North Texas

There will be two intermissions; 15 minutes, and 10 minutes.

SUSAN AND GOD
by Rachel Crothers

"Susan and God" is presented by special arrangement with
SAMUEL FRENCH, INC.

PLAYBILL DESIGN

SoloShoe Communications, LLC
FRONT COVER PHOTOGRAPHY
Jeffrey Schmidt

This playbill is a publication of Theatre Three, Inc.
in support of *Susan and God* (the sixth show of
Theatre Three's 2016-2017 season) on the
Norma Young Arena Stage.

Please silence your cell phones and all electronic devices.
No photography or videography is allowed without the
consent of the theater.

* indicates members working under Actors' Equity
Association contracts in this production.

** indicates a performer enrolled in the AEA membership
candidate program.



In partnership with the Deaf Action Center we are proud to bring you Deaf Accessible performances! The following performance of *Susan and God* will have BEI/RID certified interpreters in place to sign the performance: **Thursday, April 27, 2017.**

For more information and show times of our other interpreted performances please visit www.theatredallas.com Patrons wishing to access the signed performances are requested to call the box office manager, Sarah Barnes at 214-871-3300 x 116 or contact her via e-mail at bill.sehnert@theatredallas.com



Director's Notes

My career is dedicated to reading, analyzing, and directing dramatic literature. When this project was brought to me, I was taken a back that not only did I not know the play but hadn't heard of the playwright. As I researched, I couldn't believe that I had not been introduced to Rachel Crothers. How can a playwright with 35 Broadway shows, a Pulitzer nominee, and courted by Hollywood have dropped out of the conversation without hardly a footnote? I have learned that I am grateful for Carothers' contribution. I understand the reasonability of bringing Crothers back into the social conversation.

Susan & God is a reflection of how religion, faith, divorce, parenting, forgiveness, God, relationships all impacts family. Focusing on the main characters I found myself hurting for their teenage daughter who is told, "she wouldn't understand" or "she is too young" to be a part of adult

conversations that effect her. My memory flashes back to a student I will never forget. I was teaching middle school students a playwriting workshop. I wanted to understand their perspective on the world. A young lady of 13 stated, "Why are we doing this? No adult wants to know what I think." Frozen in my place, I still remember her. In this production, I have given Blossom the control over the story as if these adult characters are dolls in her dollhouse. It allows her perspective to show the fun yet messy observations around her. It helps us to remember what it is to be a kid in an adult world. I am reminded we are being watched and listened to by younger generations at every moment. We are shaping what they become. Susan states, "This summer I'm going to do the most important thing I've ever done in my whole life." Oh Susan, this is so true – it just may not be what you are planning.

– Lisa Devine, *Director*



Susan and God

by Rachel Crothers

About the Playwright

Rachel Crothers

was born on December 12, 1878 in Bloomington, Illinois, to Dr. Eli Kirk Crothers and Dr. Marie Louise (de Pew) Crothers. Crothers' mother, an independent-minded woman whose father had been friends with Abraham Lincoln, went to medical school at forty and became one of the first woman physicians in Illinois, encountering and eventually overcoming much opposition to her practice in Bloomington. Though her parents were religious and conservative, with no particular interest in theater, issues of money, equality, risk-taking, and a woman's place in the world were a part of Crothers' life from her earliest years. Crothers graduated from Illinois State University High School in 1891, at the precocious age of thirteen. The following year, she attended the New England School of Dramatic Instruction in Boston By the age of nineteen, five years

after her father's death, Crothers was allowed to realize her dream and move on her own to New York. By 1899, Crothers was writing her own one-act plays, and over the next few years, as these plays received showcase productions and good notices, she gained a reputation as a young dramatist of serious potential with an interest in the Ibsen-style "social problem drama." Her big break came in 1906, at the age of twenty-eight, when her first full-length play, *The Three of Us*, was produced and enjoyed a 277-performance run at the Madison Square Theatre in New York City. The play received its London premier at Terry's Theatre on June 10, 1908, with Fannie Ward playing the leading role. From that time on, through the 1940s, Crothers was a major name in the Broadway theater world. Her commercial record was erratic—hits and flops, equally mixed—but she was a productive and respected writer with a considerable body of work

to her name by the time she was middle-aged. She died on July 5, 1958 in Danbury, Connecticut.

Artistic Staff

Nicolás E. Castañon

AEA STAGE MANAGER
Nick earned his MFA from Texas State University with a dual emphasis in Stage Management and Directing. Previously, he has taught Theatre Arts and Art in both public and private schools. Regional: *The Novelist* and *Passing Strange* at T3, *OKLAHOMA!* at Zilker Theatre Productions, and Austin Shakespeare's *Cyrano de Bergerac*. At TX State: *A Flea in Her Ear*, *Sunset Baby*, and *Title of Show*. Other credits: Merge Dance Company, Orchesis Dance Company, *Top Girls*, and *Merrily We Roll Along*. Many thanks to Mom and Dad! Proud member of Actor's Equity since 2014. nicolascastanon.com

Lisa Devine**DIRECTOR**

is a Social Play Director, who has dedicated her career to exploring our culture, its problems, asking the hard questions and starting conversation toward solutions. This began when a teacher confiscated her book in fourth grade and deemed it unacceptable to be read. The note addressed to her parents and stapled to the book cover is the image that keeps her moving forward in her career. Lisa is an award-winning Off-Broadway director, who has juggled the academic and professional theater for 25 years. As a developer of new plays, she is known for building relationships with playwrights over years. Tim Blake Nelson's *Eye of God* was a 15-year journey with productions in Oklahoma, Chicago, and NYC. These productions received rave reviews, extended runs, and many awards. At Theatre 3, Lisa directed many staged readings including *Burning Desire* by Lou Diamond Phillips. Lisa is a proud Founding Member and Artistic Advisor to the off-Broadway company Theatre East. She was recognized as

an Innovative Director by TCG and sat on a panel of distinguished directors at the National Conference. She has directed over 100 productions in 10 states. Lisa is a proud college professor, who uses her classroom to expand her artistry as she guides her students toward finding their voices. She has taught at prestigious programs at Rutgers, DePaul, UARTS and others. Currently, she is on faculty at Brookhaven College. Teaching awards include Excellence in Teaching, Who's Who, NISOD (State of Texas) and KC/ACTF awards. Using her theatrical skills Lisa has been an Associate Artistic Director, Vocal Coach, Script Doctor, Corporate Communication Specialist and Conflict Negotiator. Degrees: MFA from University of Oklahoma, BFA from Sam Houston State University. Union: SDC Associate Member

Rich Frohlich**SOUND DESIGN**

A three-time Column award winner for sound design, has most recently designed sound for *Day Light* at Theatre Three and has designed sound for more than 75 productions

at over a dozen Dallas, Fort Worth area theaters since 2005 as well as for 3 off-Broadway productions. In 2001 he founded the award-winning Texas Radio Theatre Company and in 2017 he started RF Media, a creative media production company specializing in corporate video, sound, 3D animation and graphic design. He makes his home in Arlington, Texas with his wife Shannan and their three children.

Mark Guerra**ASST. DIRECTOR**

This is Mark's second time serving as Assistant Director for Theatre Three, previously working with Terry Dobson in 2009's *Murder On The Nile*. Mark made his Theatre Too directing debut last September with the show, *The Sum of Us*. Mark is a graduate of the University of Texas - Rio Grande Vallon in Edinburg, TX. Mark moved to Dallas two days after he graduated to begin his internship at Theatre Three. After completion of the internship, Mark stayed on for two more years at Theatre Three full-time as Intern Supervisor. Mark has been seen onstage at Theatre Three,

Risk Theater Initiative, Mesquite Community Theater, Pegasus Theater, and has also directed for Mesquite Community Theater, C.A.T.S., Rover Dramawerks, and Nouveau 47. For the past 7 seasons, Mark has been the Associate Director for JESTERS, a theatre performing group at the Highland Park United Methodist Church for adults (16+ years old) with Downs Syndrome, Autism, various other mental disabilities. Big thanks to Lisa for this opportunity to grow and learn from her!

Donna Marquet**SCENIC DESIGN**

has designed for Dallas Theatre Center, Shakespeare Dallas, Kitchen Dog Theatre, Cara Mia Theatre, Jubilee Theatre, Lyric Stage. Her designs have also been seen at South Coast Repertory, Center Theatre Group- Kirk Douglas Theatre, Theatre @ Boston Court, Evidence Room, The Colony and The Open Fist Theatre where she won the Career Achievement Award from the Los Angeles Drama Critics Circle. Ms. Marquet is scenic design faculty at the University of North Texas and has her MFA from the University of

California San Diego.
www.donnamarquet.com

Lisa Miller**LIGHTING DESIGN**

is thrilled to return to Theatre Three. She works with many organizations in the Dallas Area, including Texas Ballet Theatre and Kitchen Dog Theater, where she is a proud Company Member. She is also Resident Lighting Director for the East End Theater Company in Galveston. Her recent work includes *Next to Normal* at Island East End Theater Company. Her upcoming work includes *Barbecue Apocalypse* at Richland College, *Once Upon a Time* with Wichita Falls Ballet Theater and the Regional Premiere of *Trevor* with Kitchen Dog. Lisa is also President of Hope Rising, an Arts Organization working to raise awareness and put an end to Domestic Violence and Sexual Assault in the Collin County area.

Cathy O'Neal**ASSISTANT STAGE MANAGER**

is excited to be working upstairs at Theatre 3 after enjoying the last two Christmases in Theatre Too. She has been a stage

manager for Uptown Players, Pegasus Theatre, Theatre Arlington, Circle Theatre, Kids Who Care and several Metroplex events, and has been on the stage management team twice for New York's *Broadway Backwards*, a fund raiser for Broadway Cares/Equity Fights AIDS. By day, Cathy is communications director for the Levitt Pavilion for the Performing Arts in Arlington, which produces more than 50 free outdoor concerts a year. She serves on the board of DFW Actors Give Back, and she loves caffeine, painting, dogs, penguins, books, theater, the beach and her ever-growing theater trash family.

Tory Padden**COSTUME DESIGN**

has a Bachelor of Fine Arts from the University of Texas at Austin. Recent productions that she designed were *Cabaret* for The Greenhill School and *Twelfth Night* for Northlake College. She is happy to be back working with the incredibly talented and professional people associated with Theatre Three.

David Walsh
SCENIC DESIGN /
PAINTING

has been painting and designing at T3 since 2006 when he joined the staff as TD. Since then he has been involved in every production. Some favorites: *Pygmalion*, *Bloody Bloody Andrew Jackson*, *Pippin*, *Assassins*, and *House & Garden*. He's happy to be a part of this exciting time in Theatre Three's history. Big thanks to Jac Alder for introducing me into the Dallas theatre world. Jac is sorely missed but would be proud of the direction his legacy is heading. David is the proud parent of three children and six grandchildren. He dedicates all his work to his family who has always been there with love and support.

Cast Biographies



Jovane Caamaño
CLYDE

is thrilled to be making his T3 debut with this show! He has previously appeared in *As We Lie Still* (Billy, Contemporary Theatre of Dallas), the national tour of *Rudolph, the Red-Nosed Reindeer* (Santa, Wishing Star Productions), Copeville in the 3rd Annual PlayPride LGBT Festival (Berdie, Bishop Arts Theatre Center), and the two most recent seasons of the Trinity Shakespeare Festival. He earned his Bachelor of Fine Arts from Texas Christian University and is forever grateful to his parents for their unwavering support.



Vanessa DeSilvio
IRENE

is thrilled to be making her Theatre Three debut. Other DFW theater credits include: Dallas Theater Center: *Sense and Sensibility*, *A Christmas Carol*, *Death of a Salesman*; Dallas Children's Theater: *Mariachi Girl*; Amphibian Productions: *Smart Pretty Funny*; Undermain Theatre: *Tomorrow Come Today*; Kitchen Dog Theater: *Se Llama Cristina*; Cara Mia Theater Company: *Milagritos*; Shakespeare Dallas: *The Winter's Tale*, *Coriolanus*, *Cyrano de Bergerac*. Television: *The Leftovers*, *Queen of the South*, *American Crime*, *From Dusk Till Dawn* TV Series. Voice Over credits include English and Spanish radio spots, audiobooks, FUNimation, and IStation. Education: MFA in Acting from SMU. Represented by The Mary Collins Agency.



Catherine DuBord
SUSAN

is thrilled to be back at Theatre Three after first appearing in *Popcorn* and *The Farnsworth Invention*. Ms. DuBord was last seen in WingSpan's production of *Breadcrumbs*. Catherine graduated summa cum laude from SMU's Meadows School of the Arts with a B.F.A. in Acting. NYC Credits: *The Modern Stage*. Catherine is a multi-award winning actress, having worked in theaters all around the metroplex. Highlights include Contemporary Theatre of Dallas, Kitchen Dog, WingSpan, Second Thought, One Thirty Productions, Echo, Stage West, Pegasus, Shakespeare Dallas, Pocket Sandwich, Rover Dramawerks and Classical Acting Company. As always much love to Mom, Dad and Guthrie. Ms. DuBord is proudly represented by The

Mary Collins Agency.
www.marycollins.com/
catherine-dubord



Desiree Fultz
CHARLOTTE

is thrilled to be making her Theatre Three debut in *Susan and God*. Having worked in and around DFW for more than a decade, favorite credits include *Alice/THE FIRST DAY OF SCHOOL*, *Nurse Ratched/ONE FLEW OVER THE CUCKOO'S NEST*, *Lizzie/THE RAINMAKER*, *Catherine/PROOF*, *Lottie/ ENCHANTED APRIL*, and her most recent as Gloria in *GRACE AND GLORIE*. Desiree holds a BFA from Texas Christian University and a MA from Texas Woman's University. She is also a teaching artist, producer/director, and voice actor who can be heard weekly on the Smithsonian Magazine Channel on Audible. Desiree counts her greatest roles those of Daughter,

Sister, Friend, and Pup-Mom. She is represented by Linda McAlister Talent.
www.desireefultz.com.



Jon Garrard
LEEDS

is a New Orleans Native with a B.F.A. in Theatre from Southern Methodist University. He has had the pleasure of acting with theatres throughout the DFW area. They include Undermain, Proper Hijinx, Mainstage Irving, Cara Mia, Theatre Arlington, and more. He also works with the next generation of artists by teaching and directing through the organization North Texas Performing Arts. Jon is excited to be in his first production at Theatre Three and extends great thanks to the cast, crew, and whole team at Theatre Three for making this a great experience!



Brian Hoffman
STUBBIE

is overjoyed to make his T3 debut after a 20-year absence from the stage. This March he played Martin Heyman in Allen Community Theatre's production of *Social Security*. Last July he played Jack McCullough in Runway Theatre's production of *Regrets Only*, for which he was awarded two Dooley Awards. He then appeared as Sidney Bruhl in Lakeside Community Theatre's *Deathtrap*. Brian earned his BA in Theatre from the University of Dallas. Prior to raising a family and establishing his "day job," Brian performed with Undermain Theatre in productions of *MacBeth*, *Mad Forest*, *Camino Real*, and the world premiere of Erik Ehn's *Beginner*. Brian would like to dedicate his performance to his father, who has always been his role model.



Alle Mims
LEONARA

is excited to be making her Theatre 3 debut. She was last seen in Shakespeare Dallas' Complete Works reading series (*King Lear*, *Cymbeline*, *Pericles and As You Like It*) as well as Iris in their production of *The Tempest*. She recently graduated from Texas Woman's University with a BA in Drama and hopes to continue her education in the future.



Maya Pearson
BLOSSOM

Maya excitedly returns to the Theatre Three stage having last been seen as Millie in *Picnic*. Locally, she has also

worked with Nouveau 47, Funhouse Theatre and Film, Contemporary Ballet Dallas, Rover Dramawerks, and Crossover Theatre. Recently, Maya became a company member for Repertory Company Theatre's 2017-2018 season. She aspires to one day play Alexander Hamilton in *Hamilton* (the gender bended production of course). A dance major at Booker T. Washington High School for the Performing and Visual Arts, Maya is represented commercially by the Kim Dawson Agency.



Jeff Wittekiend
MIKE

Jeff Wittekiend is humbled to be making his Theatre Three debut. He has performed on stages across the Metroplex, including WaterTower Theatre, Circle Theatre, and Stage West. Jeff studied theatre at Baylor University and graduated

in 2012. He looks forward to beginning the MFA Acting program at American Conservatory Theater in San Francisco this fall. As always, he would like to thank his wife Maria for putting up with him and God for His grace and mercy, which He pours out abundantly.



Ashley Wood
BARRIE

last appeared at Theatre Three Uncle Oscar Defoliant, et al. in *Laugh*. Other T3 productions include *The Novelist* (Frank), *Hands on a Hardbody* (Benny), *See What I Wanna See* (Janitor/Priest), *Don't Dress for Dinner* (Robert), *The Devil's Disciple* (Dick Dudgeon), *Old Wicked Songs* (Stephen), *The Coconuts* (Harpo Marx), and the mainstage production and subsequent 3-year continuous downstairs run of *I Love You, You're Perfect, Now Change!* (Man #1).

Ashley has also worked at Dallas Theater Center, WaterTower Theatre, Stage West, Circle Theatre, Contemporary Theatre of Dallas, Kitchen Dog Theatre, Second Thought Theatre, Echo Theatre, and Remy Bumpo Theatre in Chicago. Favorite roles include James Leeds in *Children of a Lesser God*, Shannon in *The Night of the Iguana*, and Bernard in *Boeing-Boeing*. In the broadcast world, in addition to numerous voiceovers, commercials, and industrials, Ashley has performed in American Crime, The Leftovers, Machete Kills, The Good Guys, Revolution, Friday Night Lights, and good ol' Walker, Texas Ranger.

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Book by **Hugh Wheeler**

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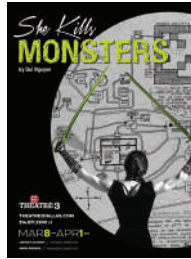
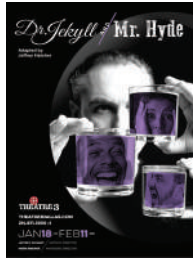
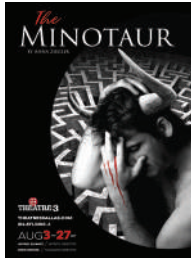
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from a story by Daphne du Maurier

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MERRI BREWER / MANAGING DIRECTOR

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Photo courtesy of TITAS

You've seen him on stage...



but now he takes on his most important role...



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With his winning personality and that magnificent smile, Jac Alder reigned as a major force in the Dallas theatre scene. From the founding of his beloved Theatre Three in 1961 to his death in 2015, Jac worked tirelessly to establish Theatre Three as a respected member of the national theater landscape while discovering and attracting remarkable talent to North Texas. His theater-in-the-round welcomed works by young African-American playwrights August Wilson and Ossie Davis. It nurtured future Pulitzer Prize winners Beth Henley, Doug Wright and Tracey Letts. And, it introduced countless acclaimed actors, designers, and directors.

To honor this artistic giant and preserve his vision, Theatre Three's Board of Directors is pleased to announce the establishment **The Jac Alder Legacy Fund**. This fund will help secure the future of Theatre Three by funding capital needs and investing in key leadership. Theatre Three was Jac's life, and his life's work. **It will live on with your help!**



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